



Hrvatsko  
društvo  
filmskih  
kritičara

# OKTAVIJAN 2024.

<b>IGRANI (DUGOMETRAŽNI)</b>	Ajanović	Bumbak	Đurđev	Frakić	Furač	Grozđanić	Heidl	Jakovljević	Jovančević	Kipke	Kolarić	Košutić	Kukoč	Kulaš	Luketić	Nenadić	Paić	Perinović	Petković	Petrović	Radić	Rosandić	Samaržija	Simić	Stojiljković	Tomljanović	Zupanović	Žaknić	<b>OCJENE</b>
<b>Božji gnjev</b>	4	4	3	3	3	3	4	3	4	2	3	4	2	3	4	3	4	3	2	4	2	4	3	2	4	3	3	3	<b>3.17</b>
<b>Dražen</b>	3	4	3	4	2	2	4	4	5	2	2	3	3	3	4	2	3	3	4	2	2	2	4	2	3	3	3	3	<b>3.00</b>
<b>Frka</b>	3	3	5	4	2	4	3	3	3	2	3	3	1	5	5	2	3	3	3	3	3	4	3	3	2	2	2	3	<b>3.03</b>
<b>Nakon ljeta</b>	2	3	4	2	2	2	3	3	4	2	2	3	4	3	4	3	4	3	2	3	2	3	4	2	3	3	3	3	<b>2.89</b>
<b>Proslava</b>	3	5	3	3	3	5	5	5	3	4	3	5	3	4	5	5	5	5	4	4	4	4	3	3	5	5	5	3	<b>4.07</b>
<b>Šalša</b>	2	2	2	3	2	3	4	2	3	1	2	3	2	3	4	3	3	3	3	2	3	2	2	3	4	2	2	3	<b>2.60</b>
<b>Šlager</b>	3	4	3	3	5	4	4	4	3	3	3	5	5	5	4	3	4	4	4	4	3	3	3	2	4	3	3	4	<b>3.64</b>
<b>Slatka Simona</b>	3	2	3	2	3	2	4	3	3	2	3	2	2	3	4	3	3	2	3	3	2	2	2	3	3	2	2	3	<b>2.64</b>
<b>Svemu dođe kraj</b>	3	4	2	3	4	4	4	4	3	3	3	2	5	4	4	3	4	3	3	3	3	3	3	4	3	3	3	4	<b>3.35</b>
<b>Sveta obitelj</b>	5	5	3	5	3	5	5	5	5	2	2	3	3	5	4	4	3	4	3	4	3	3	3	3	2	4	3	4	<b>3.67</b>
Prosječna ocjena po kritičaru/ki	<b>3.10</b>	<b>3.60</b>	<b>3.10</b>	<b>3.20</b>	<b>2.90</b>	<b>3.40</b>	<b>4.00</b>	<b>3.60</b>	<b>3.60</b>	<b>2.30</b>	<b>2.60</b>	<b>3.30</b>	<b>3.00</b>	<b>3.80</b>	<b>4.20</b>	<b>3.10</b>	<b>3.60</b>	<b>3.30</b>	<b>3.10</b>	<b>3.20</b>	<b>2.70</b>	<b>3.00</b>	<b>3.00</b>	<b>2.70</b>	<b>3.30</b>	<b>3.00</b>	<b>2.90</b>	<b>3.30</b>	



Hrvatsko  
društvo  
filmskih  
kritičara

<b>DOKUMENTARNI (DUGOMETRAŽNI)</b>	Bumbak	Frakić	Furač	Grozđanić	Heidl	Jakovljević	Jovančević	Kipke	Kolarić	Košutić	Kukoč	Kulaš	Luketić	Nenadić	Paić	Perinović	Petković	Rosandić	Samaržija	Simić	Stojilković	Tomljanović	Zupanović	Žaknić	OCJENA
<b>Grandpa Guru</b>	3	3	3	4	4	3	3	5	2	3	3	3	4	3	4	4	3	3	3	2	4	3	4	3	<b>3.29</b>
<b>Hassanovi ratovi</b>	4	3	3	3	4	3	4	3	3	4	4	4	4	4	4	5	3	2	4	3	3	3	4	3	<b>3.50</b>
<b>Krešo</b>	4	4	3	3	3	3	3	2	3	3	3	4	5	3	4	3	2	2	2	2	3	2	3	3	<b>3.00</b>
<b>Lijepi i dragi ljudi</b>	4	3	4	3	3	5	3	3	3	3	2	3	4	4	4	2	3	2	3	4	3	3	2	4	<b>3.21</b>
<b>Memorija jedne generacije - Ratni radio Vukovar</b>	4	4	3	3	3	3	5	3	3	3	4	4	4	3	4	3	3	2	3	2	3	4	4	3	<b>3.33</b>
<b>Naša djeca</b>	5	5	4	5	5	5	3	4	5	5	5	5	5	5	4	5	5	4	4	4	4	5	4	5	<b>4.58</b>
<b>Šume šume</b>	3	4	3	4	4	3	5	2	4	4	3	5	4	4	5	4	4	3	3	3	4	4	4	4	<b>3.75</b>
<b>Vranje gnijezdo</b>	5	2	2	2	3	2	4	2	1	4	1	2	3	1	3	1	2	1	3	3	2	2	3	3	<b>2.38</b>
<b>Zemlja za nas</b>	4	5	3	3	4	3	3	3	4	5	4	4	5	4	4	3	5	4	4	5	3	4	3	4	<b>3.88</b>
Prosječna ocjena po kritičaru/ki	<b>4.00</b>	<b>3.67</b>	<b>3.11</b>	<b>3.33</b>	<b>3.67</b>	<b>3.33</b>	<b>3.67</b>	<b>3.00</b>	<b>3.11</b>	<b>3.78</b>	<b>3.22</b>	<b>3.78</b>	<b>4.22</b>	<b>3.44</b>	<b>4.00</b>	<b>3.33</b>	<b>3.33</b>	<b>2.56</b>	<b>3.22</b>	<b>3.11</b>	<b>3.22</b>	<b>3.33</b>	<b>3.44</b>	<b>3.56</b>	

<b>IGRANI (KRATKOMETRAŽNI I SREDNJOMETRAŽNI)</b>	Bumbak	Đurđev	Frakić	Grozđanić	Heidl	Jakovljević	Jovančević	Kolarić	Košutić	Kulaš	Luketić	Nenadić	Paić	Perinović	Radić	Rosandić	Sačer	Stojiljković	Zupanović	OCJENA
<b>15 japanskih minuta u jednom hrvatskom satu</b>	1	-	2	-	4	3	4	1	2	-	-	-	2	1	-	2	-	-	-	<b>2.20</b>
<b>A gdje je Nataša?</b>	4	3	5	3	4	4	4	4	3	4	4	3	5	4	2	4	5	4	3	<b>3.78</b>
<b>APOLLO</b>	2	-	2	-	3	3	4	2	2	-	-	-	3	2	-	2	-	-	-	<b>2.50</b>
<b>Arka</b>	4	2	3	3	4	4	5	3	3	3	4	3	3	5	3	4	3	3	4	<b>3.47</b>
<b>Bezbolnim palicama</b>	2	-	3	-	4	3	4	2	2	-	-	-	3	3	-	2	-	-	-	<b>2.80</b>
<b>Čovjek koji nije mogao šutjeti</b>	5	5	5	5	5	5	4	4	5	5	5	5	5	5	3	4	5	5	5	<b>4.73</b>
<b>Fleka</b>	4	4	5	3	4	2	4	3	3	4	4	4	4	3	4	4	3	3	3	<b>3.57</b>
<b>Ispovijest jedne rijeke</b>	3	-	3	-	4	4	4	2	4	-	-	-	4	2	-	2	-	-	-	<b>3.20</b>
<b>Jednog dana dogodit će se nešto (strašno)</b>	5	3	4	4	4	2	4	3	4	3	4	4	5	3	2	4	3	4	3	<b>3.57</b>
<b>Moj muž idiot</b>	4	-	4	-	4	3	4	3	3	-	-	-	3	4	-	3	-	-	-	<b>3.50</b>
<b>Moj trener</b>	4	5	4	3	4	3	4	5	4	4	4	5	4	4	2	5	4	4	2	<b>3.89</b>
<b>Pasje bombice</b>	4	3	4	2	4	3	5	3	3	4	3	4	3	3	2	4	4	3	3	<b>3.37</b>
<b>Severinin Pas</b>	5	2	4	3	3	3	4	3	3	4	5	3	4	4	1	4	3	3	3	<b>3.37</b>
<b>Sjene Zločina</b>	2	-	3	-	4	3	4	3	3	-	-	-	4	3	-	3	-	-	-	<b>3.20</b>
<b>Stranac</b>	4	4	4	3	4	4	5	3	4	4	4	4	3	4	3	3	3	3	4	<b>3.68</b>
<b>Svakom cvijetu treba malo vode</b>	4	-	2	-	4	2	4	2	2	-	-	-	3	2	-	2	-	-	-	<b>2.70</b>
<b>Tango Siesta</b>	3	-	2	-	4	4	4	3	2	-	-	-	4	3	-	2	-	-	-	<b>3.10</b>
<b>Za stolom</b>	4	3	3	3	4	5	4	3	5	4	4	3	5	4	2	3	4	3	2	<b>3.57</b>
<b>Zadnji dan proljeća</b>	3	-	4	-	4	3	4	4	3	-	-	-	5	3	-	2	-	-	-	<b>3.50</b>
Prosječna ocjena po kritičaru/ki	<b>3.53</b>	<b>3.40</b>	<b>3.47</b>	<b>3.20</b>	<b>3.95</b>	<b>3.32</b>	<b>4.16</b>	<b>2.95</b>	<b>3.16</b>	<b>3.90</b>	<b>4.10</b>	<b>3.80</b>	<b>3.79</b>	<b>3.26</b>	<b>2.40</b>	<b>3.11</b>	<b>3.70</b>	<b>3.50</b>	<b>3.20</b>	

<b>DOKUMENTARNI (KRATKOMETRAŽNI I SREDNJOMETRAŽNI)</b>	Bumbak	Đurđev	Frakić	Furač	Grozđanić	Heidl	Jakovljević	Jovančević	Kolarić	Košutić	Kukoč	Kulaš	Luketić	Nenadić	Paić	Perinović	Rosandić	Sačer	Simić	Stojiljković	Zupanović	OCJENA
<b>ALL-INCLUSIVE (Sve uključeno)</b>	3	-	2	-	-	3	2	3	2	3	-	-	-	-	3	2	4	-	-	-	-	<b>2.70</b>
<b>Bol</b>	4	5	5	5	5	5	4	4	5	4	1	5	4	4	3	4	5	5	4	3	3	<b>4.14</b>
<b>Brdo stvari</b>	3	-	3	-	-	4	2	3	4	4	-	-	-	-	5	4	3	-	-	-	-	<b>3.50</b>
<b>Cijeli dan nisam stala</b>	4	3	4	3	3	4	4	4	4	3	5	4	4	3	5	4	3	4	4	3	4	<b>3.76</b>
<b>Đe je kruva nema gladi</b>	3	-	4	-	-	4	3	3	3	3	-	-	-	-	4	4	3	-	-	-	-	<b>3.40</b>
<b>Duboki tonovi</b>	4	3	5	2	3	4	2	4	4	3	2	3	4	4	4	5	3	4	2	3	4	<b>3.43</b>
<b>Dulum zemlje: Dominik Zeko</b>	4	-	3	-	-	4	3	4	3	2	-	-	-	-	5	3	2	-	-	-	-	<b>3.30</b>
<b>Galeb</b>	4	2	3	3	4	4	3	4	3	5	3	3	5	3	4	5	5	4	4	4	4	<b>3.76</b>
<b>Geni moje djece</b>	4	4	4	4	4	4	2	4	3	5	4	5	4	4	4	3	3	4	4	3	3	<b>3.76</b>
<b>Grand Prize</b>	4	3	4	4	3	4	2	4	3	4	3	4	5	4	5	4	4	4	3	3	4	<b>3.71</b>
<b>Hrvatska kuća</b>	4	-	2	-	-	4	2	3	3	2	-	-	-	-	4	3	2	-	-	-	-	<b>2.90</b>
<b>Hvala ti majko</b>	3	-	3	-	-	4	2	4	2	3	-	-	-	-	3	2	3	-	-	-	-	<b>2.90</b>
<b>Jurica</b>	3	-	3	-	-	4	4	3	3	3	-	-	-	-	5	3	3	-	-	-	-	<b>3.40</b>
<b>Književna groupie</b>	2	-	3	-	-	4	3	4	2	3	-	-	-	-	4	3	2	-	-	-	-	<b>3.00</b>
<b>mjesto gdje govor šuti</b>	3	3	4	2	2	4	2	5	3	5	4	3	3	3	4	3	3	4	2	3	3	<b>3.24</b>
<b>Motel</b>	4	3	3	4	3	4	3	3	3	4	2	5	5	3	4	4	5	5	4	3	4	<b>3.71</b>
<b>ODA</b>	5	2	4	3	2	4	4	5	2	5	2	4	4	3	3	4	4	4	4	2	2	<b>3.43</b>
<b>polisomnografija</b>	5	5	5	4	3	4	3	3	4	3	4	5	3	4	3	4	4	3	3	2	3	<b>3.67</b>
<b>Poljaci</b>	2	-	4	-	-	4	2	3	2	4	-	-	-	-	3	2	3	-	-	-	-	<b>2.90</b>
<b>Povratak životinjama: Dalmatinski pas</b>	3	-	3	-	-	3	2	3	2	2	-	-	-	-	5	3	2	-	-	-	-	<b>2.80</b>
<b>Put kojim idemo</b>	4	-	2	-	-	4	2	3	2	4	-	-	-	-	3	3	3	-	-	-	-	<b>3.00</b>
<b>Rižot</b>	3	-	3	-	-	3	2	3	1	2	-	-	-	-	3	1	3	-	-	-	-	<b>2.40</b>
<b>Škola 2: Tiha generacija</b>	2	-	2	-	-	4	2	4	1	3	-	-	-	-	2	1	1	-	-	-	-	<b>2.20</b>
<b>Srebrne</b>	3	-	3	-	-	4	3	5	3	4	-	-	-	-	4	3	3	-	-	-	-	<b>3.50</b>
<b>Tu si negdje</b>	4	-	4	-	-	4	2	3	4	4	-	-	-	-	3	3	3	-	-	-	-	<b>3.40</b>
<b>U tranzitu</b>	4	4	3	4	4	4	4	4	3	4	4	3	4	4	4	5	4	4	4	3	2	<b>3.76</b>
<b>Ulične svjetiljke</b>	3	-	3	-	-	3	4	4	2	2	-	-	-	-	5	3	2	-	-	-	-	<b>3.10</b>
Prosječna ocjena po kritičaru/ki	<b>3.48</b>	<b>3.36</b>	<b>3.37</b>	<b>3.45</b>	<b>3.27</b>	<b>3.89</b>	<b>2.70</b>	<b>3.67</b>	<b>2.81</b>	<b>3.44</b>	<b>3.09</b>	<b>4.00</b>	<b>4.09</b>	<b>3.55</b>	<b>3.85</b>	<b>3.26</b>	<b>3.15</b>	<b>4.09</b>	<b>3.45</b>	<b>2.91</b>	<b>3.27</b>	

<b>ANIMIRANI</b>	Ajanović	Babić Vukmir	Bumbak	Đurđev	Frakić	Grozđanić	Heidl	Jakovljević	Jovančević	Kolarić	Košutić	Kulaš	Luketić	Nenadić	Paić	Perinović	Petrović	Rosandić	Sačer	Samaržija	Stojiljković	Žaknić	OCJENA
<b>Adaptacija 2.0</b>	3	2	4	3	3	4	4	4	5	4	5	4	5	3	5	4	3	4	3	2	3	4	<b>3.68</b>
<b>Crvotočina</b>	-	-	3	-	3	-	3	3	4	3	2	-	-	-	4	3	-	5	-	-	-	-	<b>3.30</b>
<b>Defora</b>	3	4	4	2	3	2	4	4	4	3	4	5	5	3	4	4	4	3	4	3	3	3	<b>3.55</b>
<b>Fish I</b>	-	-	5	-	2	-	3	4	4	3	4	-	-	-	3	3	-	3	-	-	-	-	<b>3.40</b>
<b>Iza kulisa</b>	-	-	5	-	2	-	3	3	4	3	5	-	-	-	4	3	-	3	-	-	-	-	<b>3.50</b>
<b>Koke</b>	-	-	4	-	3	-	3	3	4	3	3	-	-	-	5	2	-	3	-	-	-	-	<b>3.30</b>
<b>Koraci</b>	-	-	4	-	4	-	4	4	3	1	3	-	-	-	2	3	-	4	-	-	-	-	<b>3.20</b>
<b>Leptir</b>	5	5	4	4	5	4	4	4	4	3	3	5	4	3	3	4	3	3	4	3	3	4	<b>3.81</b>
<b>Moralna podrška</b>	4	4	3	3	5	2	4	3	4	3	3	5	5	3	5	5	4	5	4	1	3	4	<b>3.72</b>
<b>Nema mjesta</b>	2	3	5	3	5	3	4	5	5	4	4	5	4	3	4	3	4	3	4	4	2	4	<b>3.77</b>
<b>Prozori s južne strane</b>	2	3	4	4	5	3	4	5	4	4	4	5	5	4	3	4	3	5	4	2	3	3	<b>3.77</b>
<b>Šuma Striborova</b>	2	1	3	3	3	4	5	4	5	3	5	4	5	4	5	4	4	3	3	3	4	3	<b>3.64</b>
<b>Toranj</b>	2	2	3	5	4	3	4	3	4	3	5	4	4	2	4	3	4	4	3	3	4	3	<b>3.45</b>
<b>Tufna</b>	-	-	3	-	3	-	3	3	4	3	3	-	-	-	4	3	-	5	-	-	-	-	<b>3.40</b>
<b>U škripcu</b>	2	1	3	2	4	3	4	3	4	2	5	5	5	3	4	4	2	3	3	2	2	4	<b>3.18</b>
<b>Všmš</b>	-	-	3	-	3	-	4	4	3	1	2	-	-	-	3	2	-	5	-	-	-	-	<b>3.00</b>
<b>Žarko, razmazit ćeš dite!</b>	4	3	5	5	4	5	4	5	5	3	5	5	5	5	4	5	5	4	4	3	4	3	<b>4.31</b>
Prosječna ocjena po kritičaru/ki	<b>2.90</b>	<b>2.80</b>	<b>3.82</b>	<b>3.40</b>	<b>3.59</b>	<b>3.30</b>	<b>3.76</b>	<b>3.76</b>	<b>4.12</b>	<b>2.88</b>	<b>3.82</b>	<b>4.70</b>	<b>4.70</b>	<b>3.30</b>	<b>3.88</b>	<b>3.47</b>	<b>3.60</b>	<b>3.82</b>	<b>3.60</b>	<b>2.60</b>	<b>3.10</b>	<b>3.50</b>	

	Babić Vukmir	Bumbak	Đurđev	Frakić	Furač	Grozđanić	Heidl	Jakovljević	Jovančević	Kipke	Kolarić	Košutić	Kulaš	Luketić	Nenadić	Paić	Perinović	Petković	Radić	Rosandić	Simić	Stojiljković	Zupanović	Žaknić	OCJENA
<b>EKSPERIMENTALNI</b>																									
<b>48,87€</b>	3	5	4	3	5	3	4	4	4	2	3	5	5	3	3	5	4	4	2	3	3	4	2	4	<b>3.62</b>
<b>Arhitektura iscjeljenja: sumporni krajolici (43° 30.547' N, 16° 26.22' E)</b>	1	3	3	4	5	2	3	3	4	2	4	4	4	4	3	4	3	4	3	5	4	3	3	3	<b>3.37</b>
<b>Festival svjetla</b>	-	2	-	3	-	-	3	3	3	-	2	3	-	-	-	3	3	-	-	3	-	-	-	-	<b>2.80</b>
<b>I Can Save Her</b>	2	4	3	3	4	2	3	2	4	2	3	4	5	4	3	3	4	4	5	4	3	2	3	3	<b>3.29</b>
<b>Kega si sanja?</b>	-	2	-	2	-	-	3	2	3	-	1	1	-	-	-	2	1	-	-	2	-	-	-	-	<b>1.90</b>
<b>Lov na zmajice</b>	3	2	4	4	4	2	3	2	4	1	4	4	5	4	3	3	3	3	4	5	4	3	2	4	<b>3.33</b>
<b>Oživjeti djeda</b>	1	4	3	4	5	3	3	3	4	2	3	3	3	4	3	5	4	3	2	4	4	3	3	3	<b>3.29</b>
<b>Radije bih bila kamen</b>	2	5	3	4	4	5	4	5	4	3	5	5	5	5	5	4	5	5	4	4	5	3	3	5	<b>4.25</b>
<b>Sjećanja u polaroidima</b>	5	5	4	4	3	2	4	2	3	3	2	2	3	5	3	3	4	4	3	4	3	4	3	3	<b>3.37</b>
<b>Subj. #241; In-Situ Study</b>	-	3	-	2	-	-	3	3	3	-	2	2	-	-	-	4	2	-	-	3	-	-	-	-	<b>2.70</b>
<b>Teletext</b>	4	4	5	5	2	1	5	2	3	1	2	2	3	4	2	3	2	3	2	5	4	2	4	3	<b>3.04</b>
<b>Zagrad</b>	3	2	3	3	3	3	4	4	4	2	3	4	4	4	4	4	3	3	3	4	2	2	3	4	<b>3.25</b>
<b>Zašij ruševinu</b>	3	5	5	5	3	2	4	3	4	3	3	5	5	4	4	5	3	5	4	5	4	4	3	3	<b>3.92</b>
<b>Zasljepljujuće noći</b>	-	4	-	2	-	-	3	2	3	-	3	3	-	-	-	3	3	-	-	2	-	-	-	-	<b>2.80</b>
<b>Žena kuća</b>	2	4	4	5	3	2	4	3	5	1	3	3	4	5	4	3	4	3	3	5	3	3	4	4	<b>3.50</b>
Prosječna ocjena po kritičaru/ki	<b>2.64</b>	<b>3.60</b>	<b>3.73</b>	<b>3.53</b>	<b>3.73</b>	<b>2.45</b>	<b>3.53</b>	<b>2.87</b>	<b>3.67</b>	<b>2.00</b>	<b>2.87</b>	<b>3.33</b>	<b>4.18</b>	<b>4.18</b>	<b>3.36</b>	<b>3.60</b>	<b>3.20</b>	<b>3.73</b>	<b>3.18</b>	<b>3.87</b>	<b>3.55</b>	<b>3.00</b>	<b>3.00</b>	<b>3.55</b>	

**MANJINSKA KOPRODUKCIJA**

	Bumbak	Frakić	Heidl	Jakovljević	Jovančević	Kolarić	Košutić	Kulaš	Luketić	Nenadić	Paić	Perinović	Petković	Rosandić	Samaržija	Stojiljković	Tomljanović	Žaknić	OCJENA
<b>Blok 5</b>	2	3	3	3	4	3	4	-	-	-	3	3	-	3	-	-	-	-	<b>3.10</b>
<b>Domaćinstvo za početnike</b>	4	4	4	3	4	4	3	5	4	4	4	4	4	4	4	3	4	4	<b>3.88</b>
<b>Iza lica</b>	4	5	4	4	4	3	4	5	4	3	4	4	4	3	4	4	3	4	<b>3.88</b>
<b>Jump Out</b>	5	4	4	3	4	4	4	4	4	4	4	4	3	4	3	3	3	4	<b>3.78</b>
<b>Kad svane dan</b>	4	5	4	5	4	4	4	5	4	4	4	5	5	3	5	4	4	4	<b>4.27</b>
<b>KIX</b>	5	3	5	4	3	5	5	5	5	5	4	5	5	5	5	4	4	5	<b>4.55</b>
<b>Lost Country</b>	3	3	4	4	4	3	2	-	-	-	3	5	-	3	-	-	-	-	<b>3.40</b>
<b>Maćak na vratima</b>	4	4	4	5	4	3	3	-	-	-	3	2	-	3	-	-	-	-	<b>3.50</b>
<b>Među bogovima</b>	4	3	4	3	4	3	3	-	-	-	5	4	-	3	-	-	-	-	<b>3.60</b>
<b>More među nama</b>	4	4	5	3	4	3	3	4	5	3	5	4	4	4	4	4	3	3	<b>3.83</b>
<b>Ne očekuj previše od kraja svijeta</b>	5	5	5	4	5	5	5	5	4	5	4	5	4	4	5	3	5	4	<b>4.55</b>
<b>Neptunova nevera</b>	3	3	4	3	4	3	3	-	-	-	5	3	-	3	-	-	-	-	<b>3.40</b>
<b>Pola limuna</b>	3	2	3	2	5	2	3	-	-	-	3	2	-	2	-	-	-	-	<b>2.70</b>
<b>Promatranje</b>	3	3	4	3	4	2	3	-	-	-	4	4	-	3	-	-	-	-	<b>3.30</b>
<b>Radnička klasa ide u pakao</b>	3	4	4	3	4	3	4	5	5	4	5	4	5	5	3	4	4	4	<b>4.05</b>
<b>Tijelo</b>	4	5	4	3	4	3	3	4	4	4	3	4	4	4	3	4	4	4	<b>3.78</b>
<b>Tri tičice</b>	4	3	4	4	4	4	5	5	4	3	5	3	3	3	4	4	3	3	<b>3.78</b>
<b>Tuesday</b>	2	3	4	4	3	3	3	-	-	-	5	4	-	2	-	-	-	-	<b>3.30</b>
<b>Vilinski vrt</b>	3	4	4	2	3	3	3	-	-	-	4	4	-	3	-	-	-	-	<b>3.30</b>
<b>Živi i zdravi</b>	3	2	3	3	3	2	4	-	-	-	3	4	-	3	-	-	-	-	<b>3.00</b>
Prosječna ocjena po kritičaru/ki	<b>3.60</b>	<b>3.60</b>	<b>4.00</b>	<b>3.40</b>	<b>3.90</b>	<b>3.25</b>	<b>3.55</b>	<b>4.70</b>	<b>4.30</b>	<b>3.90</b>	<b>4.00</b>	<b>3.85</b>	<b>4.10</b>	<b>3.35</b>	<b>4.00</b>	<b>3.70</b>	<b>3.70</b>	<b>3.90</b>	

<b>NAMJENSKI / SPOT</b>	Babić Vukmir	Bumbak	Frakić	Heidl	Jakovljević	Jovančević	Kolarić	Košutić	Kulaš	Luketić	Nenadić	Pačić	Perinović	Petrović	Rosandić	Sačar	Stojiljković	Tomljanović	Zupanović	<b>OCJENA</b>
<b>Croatia je Hrvatska</b>	3	3	3	4	4	5	3	2	4	4	2	5	3	3	3	3	2	4	4	<b>3.37</b>
<b>Dalmatinska marena - Makarska</b>	-	4	4	3	4	4	2	2	-	-	-	5	3	-	3	-	-	-	-	<b>3.40</b>
<b>Debeli precjednik: Legica</b>	2	3	5	4	4	4	3	5	5	4	4	5	4	4	3	4	3	4	3	<b>3.84</b>
<b>Donna Viva ft. Rodolfo Vitale</b>	-	3	2	3	3	3	2	3	-	-	-	4	3	-	2	-	-	-	-	<b>2.80</b>
<b>Dragocjena</b>	2	3	2	4	5	4	3	3	4	4	4	5	4	3	3	3	3	5	3	<b>3.53</b>
<b>Garmin fēnix® 8 - Nezaustavljiv</b>	2	4	3	3	3	4	3	5	4	4	3	4	5	3	2	3	3	5	3	<b>3.47</b>
<b>Hladi li sadnja drveća naš planet?</b>	5	5	5	4	5	4	4	5	5	4	3	4	4	5	5	5	4	4	4	<b>4.42</b>
<b>Jonathan - Darling (Official video)</b>	2	4	3	4	3	4	4	5	4	3	3	4	4	3	3	3	4	3	4	<b>3.53</b>
<b>Mari Kalkun: Maaimä</b>	4	4	4	4	5	4	3	4	5	4	4	5	3	5	5	5	3	3	3	<b>4.05</b>
<b>Matija Cvek - Nudim ti se</b>	-	3	3	3	3	3	3	3	-	-	-	4	3	-	2	-	-	-	-	<b>3.00</b>
<b>MILLI POINT TWO</b>	-	4	4	3	2	3	3	4	-	-	-	4	3	-	4	-	-	-	-	<b>3.40</b>
<b>Mrave brojim: Soba s pogledom</b>	3	5	4	4	4	5	3	4	5	5	4	4	5	4	5	5	3	3	3	<b>4.11</b>
<b>Petrol: Uvijek pun pogodak!</b>	-	3	4	3	3	3	2	2	-	-	-	3	3	-	2	-	-	-	-	<b>2.80</b>
<b>Rana rana: Pan Pan</b>	3	3	4	4	4	4	2	5	5	4	3	4	4	3	3	4	3	3	3	<b>3.58</b>
<b>Salvus: Master Plan</b>	-	3	2	3	3	4	2	3	-	-	-	4	3	-	2	-	-	-	-	<b>2.90</b>
<b>Stablo svijeta</b>	2	4	3	3	5	4	3	4	5	3	3	5	4	5	2	5	2	4	3	<b>3.63</b>
<b>Sumrak civilizacije: Born to Be Uljanik</b>	1	3	2	4	4	5	3	3	4	4	3	3	3	4	5	4	3	3	3	<b>3.37</b>
<b>Violeta: Dio moguć svijeta</b>	-	4	3	3	3	4	3	4	-	-	-	4	4	-	2	-	-	-	-	<b>3.40</b>
Prosječna ocjena po kritičaru/ki	<b>2.64</b>	<b>3.61</b>	<b>3.33</b>	<b>3.50</b>	<b>3.72</b>	<b>3.94</b>	<b>2.83</b>	<b>3.67</b>	<b>4.55</b>	<b>3.91</b>	<b>3.27</b>	<b>4.22</b>	<b>3.61</b>	<b>3.82</b>	<b>3.11</b>	<b>4.00</b>	<b>3.00</b>	<b>3.73</b>	<b>3.27</b>	